

VITA

NAME

THOMAS L. DURHAM

FAMILY INFORMATION

Thomas L. Durham is married to the former Rebecca Christensen. They have three children and five grandchildren. Thomas is the son of Lowell and Betty Durham (both deceased).

ADDRESS

HOME:

11640 South Littler Road
Sandy, Utah
84092

WORK:

E-579A HFAC
School of Music
Brigham Young University
Provo, Utah 84602

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801-572-2010 (Home)

801-422-3226 (Work)

FAX

801-422-0533 (Work)

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Tomdurham@aol.com OR Thomas_Durham@byu.edu

EDUCATION

B.M., University of Utah (1974)
M.M., University of Utah (1975)
Ph.D., University of Iowa (1978)

MUSIC SPECIALTIES

Theory, Composition, Fundamentals, Choral Music
Music Administration

ADMINISTRATION

1978-1983, Undergraduate Theory Coordinator
1987-1990, Area Head, Composition/Theory
1990-1996, Associate Department Chairman
1996-present, Associate Director, School of Music
1996-present, Graduate Coordinator, School of Music
1997-1999, Vice-Chair, Barlow Endowment for Music
Composition
1999-present, Executive Director, Barlow Endowment
for Music Composition

TEACHING EXPERIENCE & ACADEMIC RANK

1974-1975, Graduate Assistant, University of Utah
1975-1978, Graduate Instructor, University of Iowa
1978-1983, Assistant Professor, Brigham Young Univ.

1983-1990, Associate Professor, Brigham Young Univ.
1990-present, Professor, Brigham Young University

COURSES TAUGHT

**(courses in red taught in
London during Study Abroad)**

Music 95R	Graduate Review Theory
Music 96R	Graduate Review Ear Training
Music 190	Music Fundamentals ('95, '03,)
Music 193	Ear Training I
Music 193H	Ear Training I, Honors
Music 194	Ear Training II
Music 194H	Ear Training II, Honors
Music 195	Music Theory I
Music 195H	Music Theory I, Honors
Music 196	Music Theory II
Music 196H	Music Theory II, Honors
Fine Arts 270R	European Fine Arts-London Study Abroad, Summer '95, '03, '09
Music 293	Ear Training III
Music 294	Ear Training IV
Music 295	Music Theory III
Music 296	Music Theory IV
Music 187	Beginning Composition
Music 188	Composition II
Music 395	Form and Analysis
Music 481	Orchestration
Music 494R	Independent Readings ('95, '03,)
Music 499	Honors Thesis
Music 581	Advanced Choral Writing
Music 583	Strict Counterpoint

PUBLISHED CHORAL MUSIC

(Worldwide distribution,
thousands sold)

JESUS THE SAVIOR IS BORN, Deseret Music
Publishers, 1979

GOD BE WITH YOU, Deseret Music Publishers, 1980

WHENCE IS THAT GOODLY FRAGRANCE, Deseret
Music Publishers, 1982

FOR THE STRENGTH OF THE HILLS, Pioneer
Music Press, 1982

ANTHEM, Deseret Music Publishers, 1983

PEACE I LEAVE WITH YOU, Jackman-Universal, 1985

WITH HUMBLE HEART, Church of Jesus Christ of Latter-day Saints Mormon Hymnal, HYMNS, 1985

FIRM AS THE MOUNTAINS AROUND US, Pioneer Music Press, 1986

COVENTRY CAROL, Deseret Music Publishers, 1987

NEWBORN PRINCE OF PEACE, Deseret Music Publishers, 1987

CHRISTMAS PRAYER, Deseret Music Publishers, 1990

IN THE BLEAK MIDWINTER, Deseret Music Publishers, 1992

SAVIOR REDEEMER OF MY SOUL, Deseret Music Publishers, 1993

O COME, O COME EMMANUEL, Deseret Music Publishers, 1995

THE MEADOWS OF HEAVEN, Deseret Music Publishers, 1997

I THINK WHEN I READ THAT SWEET STORY, Deseret Music Publishers, 1997

HALLOWED BE THY NAME, Deseret Music Publishers, 1998

COME THOU FOUNT OF EVERY BLESSING, Jackman Music, 2000

GENTLY AS THE NIGHT COMES 'ROUND, Deseret Music Publishers (pending)

O LITTLE TOWN OF BETHLEHEM, Deseret Music Publishers, 2005

CHLOE'S LULLABY, Deseret Music Publishers, 2003

PIPER'S LULLABY, Deseret Music Publishers, 2005

JACK'S LULLABY

Deseret Music Publishers, 2005

LET US BREAK BREAD TOGETHER

Deseret Music Publishers, 2005

LORD I WANT TO BE A CHRISTIAN

Deseret Music Publishers, 2005

SWANEE RIVER

Deseret Music Publishers, 2005

O MY FATHER

Deseret Music Publishers, 2005

HAIL CUMORAH, SILENT WONDER

Deseret Music Publishers, 2005

AMERICAN HYMN

Jackman Music Corporation, 2006

EDITIONS

ONCE IN ROYAL DAVID'S CITY

Arrangement for large orchestra by Lowell M. Durham,
Edited by Thomas L. Durham, Deseret Music Publishers,
2005

NEW ENGLAND PASTORALE

Music by George H. Durham

- 1) Piano edition by Thomas L. Durham, Deseret Music Publishers, 2001
- 2) String arrangement by Lowell M. Durham, Edited by Thomas L. Durham, Deseret Music Publishers, 2005

PUBLISHED BOOKS

Advanced Tonal Dictation, Waveland Press, Prospect Heights, 2004

Beginning Tonal Dictation, Waveland Press, Prospect Heights, Illinois, 1994. 2nd edition, 2003.

Tonal Harmonic Dictation, University Press of America, 1987.

JOURNAL ARTICLES

“Barlow Endowment Commissions New Organ Work,”
American Guild of Organists Magazine, January 2003
Perfect Pitch Revisited: A study, The American Music

Teacher, April/May 1991.

"The Timeless and the Hopeless," Sunstone, book review of Mormonism and Music, A History, August 1990.

"A National Look at Music Theory Pedagogy," The American Music Teacher, November/December 1986.

"Teaching Harmonic Dictation," Advanced Placement Teacher's Guide, 2006

INTERNET ARTICLES

Author of 25 internet articles that include reviews of books, articles, internet sites, encyclopedias, etc., for the College Board and AP Music Theory website's resource page:
<http://apps.apcentral.collegeboard.com/ReviewerResourceList.jsp>

- *A New Approach to Sight Singing*
- *Anthology for Musical Analysis*
- *Finale*
- *Harvard Dictionary of Music*
- *Introductory Musicianship*
- *Modus Novus*
- *Music Example Bank, 3rd Edition*
- *Music Analysis*
- *Music Paper*
- *Techniques and Materials of Music, 5th Edition*
- *The New College Encyclopedia of Music*
- *The Norton Recordings, 9th Edition*
- *Variations Prototype: Online Musical Scores*
- *Basic Materials in Music Theory*
- *Variations Prototype: Online Musical Scores*
- *Free Sheet music Library*
- *178 Chorale Harmonizations of Joh. Seb. Bach*
- *Student Resource CD from The Enjoyment of Music*
- *The Lives of the Great Composers, 3rd edition*
- *Tonality and Design in Music Theory, Volume 1*
- *Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works*
- *Form in Music, 2nd edition*
- *Rudiments of Music for Music Majors with CD*
- *The Vintage Guide to Classical Music*
- *Techniques and Materials of Music, 6th ed.*

AUTHOR--CD LINER NOTES

"COME, COME YE SAINTS," Tabernacle Choir performing; Bonneville Worldwide Entertainment, 1997

"JOANN OTTLEY," JoAnn Ottley's retrospective, the Heritage Series, Tantara 1999

"REQUIEM," by John Rutter, Utah Chamber Artists, Gateway Music, 1999

"FOUR AMERICAN SONATAS FOR HORN," Lawrence Lowe, Tantara Recordings, 1999

"PARLEY BELNAP AT THE ORGAN–BYU Jerusalem Center," Tantara Recordings, 2000

"IRENE PEERY-FOX PIANO SERIES No. 1" Tantara Recordings, 2000

"TABLEAUX de PROVENCE," The classical saxophones And woodwinds of RAY SMITH, Tantara Recordings, 2001

"RACHMANINOV WITHOUT WORDS," with Massimiliano Franni (piano) and Brian Stucki (cello), Tantara Recordings, 2002

"RICKS COLLEGE CD," containing works of Gates, Lyon, and Hatton, Tantara Recordings, 2003

"FLUTE HORIZONS," containing performances by April Clayton and the Brigham Young University Chamber Orchestra, Tantara Recordings, 2012

"MARCUSSEN ORGAN-25th ANNIVERSARY," containing works played by Richard Elliott, principal Tabernacle Organist, on the BYU Jerusalem Center's organ to celebrate its 25th year.

PROGRAM NOTES

Mormon Tabernacle Choir, East European tour's programs; Utah Chamber Artists, 1990-2003 multiple programs

COMMISSIONS

MARTYRDOM, JOURNEY AND ARRIVAL, for brass quintet. Performed at dedication of Mormon Handcart Park in Iowa City, Iowa, 1979

CREDO AND SANCTUS, for Salt Lake Vocal Ensemble, Spring Concert, 1990

O COME, O COME EMMANUEL, commissioned by the Utah Chamber Artists, award winning CD (see RECORDINGS) 1994

VARIATIONS ON NEPHITE SONG OF LAMENTATION for solo guitar, CD recording (see RECORDINGS) 1996

IN THE BLEAK MIDWINTER arrangement for solo guitar, (CD recording pending) 1997

POLISH CAROL for flute and harp (1998), recorded on CD for Sanctus Records, 1999

UNTER DEM KIND'S VIGELE (Under the Child's Cradle) for flute and harp (1999), recorded on CD for Sanctus Records, 1999

MOUNTAIN MEDLEY for solo guitar (1999) recorded on CD for Sanctus Records in Nauvoo, Illinois, 2000

THIS IS MY COUNTRY, orchestration of Lowell M. Durham's arrangement, for full orchestra and choir, commissioned by Craig Jessop, director, Mormon Tabernacle Choir, July 2000

SWANEE RIVER, arranged for SSAATTBB, commissioned by Brady Allred, Director, University of Utah Singers

O MY FATHER, arranged for soprano and piano, commissioned by Carol Ann & Brady Allred

HAIL CUMORAH, SILENT WONDER, arranged for Soprano and piano, commissioned by Carol Ann & Brady Allred

PERFORMANCES

FOR THE STRENGTH OF THE HILLS

--Broadcast over CBS radio's "Music and the Spoken Word," March 1996, Salt Lake Tabernacle

--Performed by Regional Men's Choir, LDS General Conference, October 1985

AMERICAN HYMN

--performed July 7, 1996 for "Music and the Spoken Word" by the Mormon Tabernacle Choir over CBS radio and regional television

--performed with Chorus, brass and percussion, premiered by the Mormon Tabernacle Choir in the Salt Lake Tabernacle, July 1992

--multiple performances on Tabernacle Choir summer 1992 tour of the Eastern and mid-Western United States, and performed in Cleveland, Minneapolis, Ames, and Springfield

--performed by the Southwest Florida Symphony and Chorus, Keith Brien, guest conductor. Barbara B. Mann Performing Arts Center, Ft. Myers, Florida, January 28 and 29, 1994

--broadcast over KBYU-FM radio, July 6, 1997, Tabernacle Choir performing

O COME, O COME EMMANUEL

--Utah Chamber Artists Christmas concerts, December 4 and 5, 1995, First Presbyterian Church, Salt Lake City

--selected for "The First Art" (NPR) program (No. 96-64) and broadcast nationally December 22, 1996. Also, multiple broadcasts on KBYU-FM of CD recording.

--Mormon Tabernacle Choir, Christmas season, December 1996. Broadcast live over KSL-AM radio and regional television, December 18 and 19, 1996, and tape-delayed for December 25, 1996. CD and video taping for later release, December 18, 19, 1996

--Desert Chorale & Orchestra, Three performances on the Campus of University of Nevada, Las Vegas, 1998, 2001, 2003

--Duluth-Superior Symphony Orchestra and Chorus
Duluth, Minnesota, December 19, 2004

VARIATIONS ON NEPHITE LAMENTATION

--premiered at Temple Square Concert Series,
October 23, 1996, Larry Green, guitar, Salt Lake
City, Utah

--performed at Springville Art Museum, November
1996

--aired multiple times over KBYU-FM radio, 1996-
present

SAVIOR REDEEMER OF MY SOUL

--performed by the Mormon Tabernacle Choir over
CBS radio's "Music and the Spoken Word" with
regional television coverage, November 1995

--performed by Brigham Young University Chorus
in the Marriott Center for BYU's weekly devotional

--broadcast over KBYU-FM, and broadcast twice
over KBYU Television, March 14, 1995

ANTHEM

--performed by the Mormon Tabernacle Choir, CBS
radio broadcast, June 1987

--second performance, same venue, September 1989

--third performance, same venue, April 1992

--fourth performance, same venue, September 1994

--fifth performance, same venue, January 1998

WHENCE IS THAT GOODLY FRAGRANCE

--Assembly Hall, 1983, BYU A Cappella Choir,
Temple
Square Concert Series

--CBS radio broadcast, "Music and the Spoken Word," December 11, 1994

--Mormon Tabernacle Choir's Christmas concerts, December 15 and 16, 1994

CHRISTMAS PRAYER

--CBS radio broadcast, "Music and the Spoken Word," December 11, 1994

--Mormon Tabernacle Choir's Christmas concerts, December 15 and 16, 1994

--Crescent Ridge community Christmas Program; Sandy, Utah December 2006

JESUS THE SAVIOR IS BORN

--University of Utah Singers, "Joy To The World" concert, December 1, 2004, Libby Gardner Concert Hall, Salt Lake City. 2nd performance in "Christmastide" concert, December 5, 2004, same venue

---Crescent Ridge Community Christmas Program; Sandy, Utah, December 2004

--Utah Chamber Artists Christmas concerts, December 13 and 14, 1999, Gardner Hall, University of Utah

--CBS radio broadcast, "Music and the Spoken Word," December 22, 1991

--First Presidency Devotional, Salt Lake Tabernacle December 1, 1991

--Mormon Tabernacle Choir's Christmas concerts December 20 and 21, 1991, Salt Lake Tabernacle

SANCTUS

--performed by the Ithaca College Choir at the 12th annual Ithaca College Choral Competition, Ithaca, New York, October 1990

MASS

--performed by Salt Lake Vocal Ensemble at Zion's Luther an Church, Salt Lake City, April 1990

PEACE I LEAVE WITH YOU

--CBS radio broadcast, "Music and the Spoken Word," March 1990

--performed at closing session of LDS General Conference, April 1990

--performed at Sandy Arts Guild Interfaith Festival, Sandy, Utah, May 2003

GLORIA

--performed by the Salt Lake Vocal Ensemble as one of three winners in their annual Utah Composer's Concerts, June 1987 and again in April 1990

--premiered at Ithaca College as a finalist in Ithaca College's 7th Annual Choral Festival, Ithaca, New York, Novemeber 1985

CENSUS

--premiered by combined schools of the Murray School District at annual choral festival, April 1987

FIRM AS THE MOUNTAINS AROUND US

--performed at LDS General Conference in Salt Lake Tabernacle, April 1986

GOD BE WITH YOU

--performed in Leningrad during tour by McPherson College Concert Choir, Summer, 1985

I THINK WHEN I READ THAT SWEET STORY

--CBS radio broadcast, "Music and The Spoken Word," March 9, 1997

***HALLOWED BE THY NAME--LORD'S
PRAYER***

--CBS radio broadcast, "Music and The Spoken Word," November 22, 1998

WITH HUMBLE HEART

--LDS General Conference, Sunday, April 4, 1999, Salt Lake Tabernacle, Temple Square, Salt Lake City, Utah; Broadcast worldwide over satellite and cable outlets

UNTER DEM KIND'S VIGELE

--The Amaryllys Duo, CD Release Concert, Springville Museum of Art, Springville, Utah, December 22, 1999

--KBYU FM radio broadcast, February 22, 2000

POLISH CAROL

--The Amaryllys Duo, CD Release Concert, Springville Museum of Art, Springville, Utah, December 22, 1999

THIS IS MY COUNTRY (TLD--orchestration)

--Utah Symphony and Tabernacle Choir performance in Ogden, Utah, on the campus of Weber State University, July 29, 2000

--Tabernacle Choir and Orchestra at Temple Square performance over CBS Radio on "Music and the Spoken Word," July 2, 2000.

--Choral Arts Society of Utah, performances in Abravanel Hall and Salt Lake Tabernacle, July 2003.

MOUNTAIN MEDLEY

--Madsen Recital Hall, Brigham Young University, Provo, Utah, Larry Green, solo guitar, December 10, 2001

O LITTLE TOWN OF BETHLEHEM

--Crescent Ridge Community Christmas Program;
Sandy,
Utah, December 2004

--Brigham Young University Concert Choir;
Christmas Concert, December 2005, Provo, Utah

A NEW ENGLAND PASTORALE

(Music by George H. Durham; string arrangement
by Lowell M. Durham; 2005 Edition by Thomas L.
Durham)

--BYU Philharmonic, Provo, Utah, October 2005

SWANEE RIVER

Arrangement for SSAATTBB A Capella Chorus,
sung in Libby Gardner Concert Hall, University of
Utah Singers, October 22, 2005

RECORDINGS ON CD

WITH HUMBLE HEART (also on cassette),
Hymns, (music only), the Church of Jesus Christ of
Latter-day Saints, 1992

WITH HUMBLE HEART (also on cassette),
Hymns, (words and music), the Church of Jesus
Christ of Latter-day Saints, 1992

LYRIC SOLO FOR FLUTE on CD Found
Horizon, funded by the Barlow Endowment for
Music, Brigham Young University, Tantara
Recordings, 1994

O COME, O COME EMMANUEL on CD
Welcome All Wonders, Bonneville Classics, 1995.
Nominated for GRAMMY award, November 1996.
Honorable Mention, NAIRD Award (National
Association of Independent Record Distributors),
1996

***VARIATIONS ON NEPHITE SONG OF
LAMENTATION*** on Kingsfold CD for solo Guitar,
Larry Green, soloist, Sanctus Recordings, 1996

VARIATIONS ON NEPHITE SONG OF LAMENTATION on Kingsfold CD for solo Guitar, Larry Green, soloist, Tantara Recordings (new label for this entire recording), 2003

UNTER DEM KIND'S VIGELE on Lullaby CD (Under the Child's Cradle) for Flute and Harp, Mary Benson and Lysa Rytting, artists. Sanctus Recordings, 1999

POLISH CAROL on Lullaby CD for Flute and Harp, Mary Benson and Lysa Rytting, artists. Sanctus Recordings, 1999

MOUNTAIN MEDLEY on At The River for solo Guitar, Larry Green, guitarist. Recorded at the 70's Hall in Nauvoo, Illinois. Sanctus Recordings, 2002

GENTLY AS THE NIGHT COMES ROUND CD pending for A Cappella Choir, Newcastle Chamber Choir, Newcastle, Australia. (CD in current production)

JESUS THE SAVIOR IS BORN "Christmas Morn" CD, University of Utah Singers, Brady Allred, Director. University of Utah Label, 2004.

SWANEE RIVER "Home on the Range" CD, University of Utah Singers, Brady Allred, Director. University of Utah Label, 2005.

TELEVISION

Conductor of choir performing six numbers in four programs for Vision Interfaith Satellite Network (VISN), shown regularly since 1990 over cable in 1800 different U.S. cities.

Over 1,000 performances singing with the Mormon Tabernacle Choir on their weekly telecast "Music and the Spoken Word" televised live regionally, and rebroadcast in several markets worldwide

25 live performances of original Durham choral works over CBS radio, "Music and the Spoken Word." Also rebroadcast on KBYU Television, and tape delayed over several television markets nationwide.

FILM

“The Wrong Brother” student film produced at Brigham Young University. Original musical score. 2000

DISCOGRAPHY--(Recordings, release dates, labels,) as member of Tabernacle Choir

Silent Night, The Greatest Hits of Christmas
November 1980, CBS Masterworks

When You Wish Upon A Star: A Tribute to Walt Disney
September 1981, CBS Masterworks

The Greatest Hits of Christmas
November 1982, CBS Masterworks

Great Choruses of Bach and Handel
November 1984, CBS Masterworks

Christmas Carols Around The World
November 1985, Columbia Records

An American Tribute
May 1986, CBS Masterworks

Copland: Old American Songs. Canticale of Freedom:
Four Motets
June 1987, CBS Masterworks

Voices in Harmony
June 1987, CBS Masterworks

The Hill Cumorah Pageant--America's Witness for Christ
June 1988, The Church of Jesus Christ of LDS

Songs of Inspiration
October 1989, London Decca

The Mormon Tabernacle Choir Sings 16 Songs & The Story of the Restoration
May 1991, CBS Masterworks

Songs From America's Heartland

July 1991, Argo

O Divine Redeemer

August 1991, Bonneville Communications

Mormon Tabernacle Choir Sings Hymns of Faith

November 1991, Bonneville
Communications

Simple Gifts

September 1992, London Decca

Rock of Ages--30 Favorite Hymns

September 1992, Sony Masterworks

***Songs of the Civil War & Stephen Foster
Favorites***

September 1992, Sony Masterworks

God Bless America

September 1992, Sony Masterworks

Jesu, Joy of Man's Desiring

September 1992, Sony Masterworks

Christmas with the Mormon Tabernacle Choir

August 1993, LaserLight

***Noel--Mormon Tabernacle Choir Worldwide
Christmas Celebration***

August 1993, Bonneville Communications

The Mormon Tabernacle Choir Live in Jerusalem

April 1994, Bonneville Classics

This is Christmas

September 1994, Bonneville Classics

Messiah

November 1995, Night Pro Orchestra

An American Heritage of Spirituals

October 1996, Bonneville Worldwide
Entertainment

Brahms–A German Requiem

New English Adaptation by Robert Shaw,
February 1999, TELARC Recordings

A Mormon Tabernacle Choir Christmas

February, 2000, TELARC Recordings

Olympic Theme, 2002 Winter Games

November 2001, composer/conductor, John
Williams and the Mormon Tabernacle Choir
and Utah Symphony, 2002, SONY Classics

The Sound of Glory,

With the Mormon Tabernacle Choir and
Orchestra at Temple Square August, 2001,
TELARC Recordings

**CONDUCTORS ASSOCIATED WITH
WHILE MEMBER OF TABERNACLE
CHOIR (1980-2000)**

Stanislaw Skrowaczewski
Michael Tilson Thomas
Julius Rudel
Joseph Silverstein
David Shalom
Robert Shaw
Ling Tung
Keith Lockhart
David Willcocks
John Williams

**PRESIDENTIAL INAUGURALS
(with Tabernacle Choir)**

1981 Ronald Reagan
1989 George Herbert Walker Bush
2001 George W. Bush

WORLD CONCERT TOURS
(with Tabernacle Choir)

1981 Brazil
1982 Northern Europe
1984 Central Canada and U.S.
1985 Japan
1986 Expo '86, Vancouver, Canada
1987 Dallas, Grand Teton Festival
1988 Hawaii, New Zealand, Australia
1991 Western and Central Europe, USSR
1992 Toronto, and mid-Western United States
1993 Israel
1998 Southern Europe, Spain, Portugal

**19th OLYMPIAD WITH
THE TABERNACLE CHOIR**
February 2002

OLYMPIC CONCERTS (Salt Lake
Tabernacle)

1) Frederica Von Stade
2) Richard Stoltzman
3) King'singers
4) Evelyn Glennie

RECORDING SESSIONS CONDUCTORS
(Abravanel Hall)

1) John Williams
2) Keith Lockhart
3) Michael Kamen
4) Mark Watters

PARTICIPATION

Opening Ceremonies, estimated viewing audience, two billion, Olympic Stadium, University of Utah Campus.

LDS-SPONSORED PERFORMANCES IN
CONJUNCTION WITH THE OLYMPICS

13 performances of "Light of The World",
LDS Conference Center.

**PROFESSIONAL ACTIVITIES
AWARDS, HONORS**

Elected to ASCAP membership, 1987

ASCAP Special Award Winner, cited seventeen times by the Panel for Standard Awards, 1989, 1990, 1991, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006

Selected to read Advanced Placement Music Theory Exams for Educational Testing Service of the College Board, 1997-2006

Selected as Question Leader, for Advanced Placement Music Theory Exams for College Board and Education Testing Service, 1999-2006

Appointed, Utah Arts Council music panelist, two 2- year terms from November 1, 2004 through November 1, 2006. Reappointed November 1, 2006 for another two year term. Served on Musical Arts Advisory Panel, 2005 and Individual Artist Services Panel, 2005.

Member, American Association of University Educators (AAUE)

Member, College Music Society (CMS)

Member Phi Kappa Phi

Elected Secretary, Pi Kappa Lambda, local chapter, 1991-1994

Program annotator, Utah Chamber Artists

Program annotator, Mormon Tabernacle Choir

Peer review--reader for *BYU Studies*, March 1997

Utah area ASCAP investigator, 1981-1988

Presenter, "The Nephite Song of Lamentation," Mormon History Association's annual meetings, May 2004

Delivered paper, "The Integration of Tonality and

Religion in Western Culture," College Music Society, Ft. Collins, Colorado, Spring 1993.

Listed in *Stern's Performing Arts Directory*, 1989

Hymn Translation Project, Church of Jesus Christ of Latter-day Saints, 1993

TEXTBOOK CONSULTING

Random House
Houghton Mifflin
William Brown
Allyn and Bacon

CONDUCTING AT BYU NEW MUSIC CONCERTS

"Praises for the Beauty of Hummingbirds," by Lou Harrison, 1987

"Steel Cage" (Morton Feldman in memoriam), by Michael Hicks, 1987

"Daydream," by William Albright, 1988

"Swinging Music," by Kazimierz Serocki, 1988

"O King," by Luciano Berio, 1989

INSTITUTIONAL SERVICE

Barlow Endowment for Music Composition at BYU
–Vice Chair, 1997-1999
–Executive Director, 1999-present

Hinckley (formerly Hunter, Benson, Kimball)
Scholarship and Awards Committee, 1985-1987,
term renewed for
1988-1990, 1991-1993 and 1993-1996

Music Coordinator, Degrees by Independent Study,
1986-present

Elected to Faculty Advisory Council, 1980-1983;
elected second term, 1992-1995, sub-committee
chair on faculty compensation, and member,
University Benefits Committee 1995

University Forum/Devotional Committee, 1995-
1997

Professional Advancement Committee, 1986-1990;

Chair 1989-1990; second term, 2004-2005

Faculty Search Committees, 1982, 1985, 1986,
Chair 1989, 1992, 1996, 1999, 2000

Dean's search committee, Summer of 2000

College Curriculum Committee, 2003 – 2005

Member, Utah Arts Council Music Panel,
2004-2007